

# TANTO PER... -

PARTITURA

-Marcia Sinfonica-

Roberto Guastella

Flauto  
Oboe  
Picc. Mib  
Clarinetto 1° A-B  
Clarinetto 2° A-B  
Soprano  
Alto  
Tenore

Sax Baritoni idem Bassi

Measure 3: Flauto, Oboe, Clarinetto 1° A-B, Clarinetto 2° A-B, Soprano, Alto, Tenore. Measures 4-5: Various woodwind parts play eighth-note patterns. Measure 6: Bassoon and Trombone play eighth-note patterns.

Tromba  
Sop. Sib  
Corni Mib  
Tbn.  
S. nino Mib  
Sop.  
Ten.  
Brtn.  
Bassi Gr e Contr.  
Tamb.  
C.Piatti

Measure 3: Tromba, Sop. Sib, Corni Mib, Tbn., S. nino Mib, Sop., Ten., Brtn., Bassi Gr e Contr. Measure 4: Various brass parts play eighth-note patterns. Measures 5-6: Bassoon and Bassoon/C. Piatti play eighth-note patterns. Measures 7-8: Percussion parts play eighth-note patterns.

8

Fauto  
Oboe  
Picc. Mib  
1° A-B  
2° A-B  
Sax S.  
Alto  
T.

C L A R I N E T T I  
S A X O F O N I

8

Tr.Sib  
Corni  
Tbn.  
S. nino Mib  
Sop.  
Ten.  
Brtn.  
Bassi  
Amb.  
C.P.

F L I C O R N I N G I

Fauto 14  
 Oboe  
 Picc. Mib  
 L A R I N E T T I  
 1° A-B  
 2° A-B  
 S A X O F O N I  
 Sax S.  
 Alto  
 T.  
 Tr.Sib 14  
 Corni  
 Tbn.  
 S. nino Mib  
 L I C O R N I  
 Sop.  
 Ten.  
 Brtn.  
 Bassi  
 amb.  
 14  
 C.P.

**C L A R I N E T T E**

Fauto  
Oboe  
Picc. Mib  
**S A X O F O N I**  
1° A-B  
2° A-B  
Sax S.  
Alto  
T.

**T R U P E**

Tr.Sib  
Corni  
Tbn.  
S. nino Mib  
Sop.  
Ten.  
Brtn.  
Bassi  
amb.  
C.P.

**S O L I**

19

25

Fauto  
Oboe  
Picc. Mib  
1° A-B  
2° A-B  
Sax S.  
Alto  
T.

Tr.Sib  
Corni  
Tbn.  
S. nino Mib  
Sop.  
Ten.  
Brtn.  
Bassi  
amb.  
C.P.

31

Fauto  
Oboe  
Picc.  
L  
A  
R  
I  
N  
E  
T  
T  
I  
Sax S.  
A  
X  
O  
F  
O  
N  
I  
Tr.Sib  
Corni  
Tbn.  
S. nino  
Mib  
Sop.  
Ten.  
Brtn.  
Bassi  
amb.  
CP

*C L A R I N E T T I*

*SAXOPHONI*

*31*

*31*

*31*

38

Fauto  
Oboe  
Picc. Mib  
Clarinet I  
Bassoon I  
Alto  
Tenor  
Soprano  
Bassoon  
T.

38

Tr.Sib  
Corni  
Tbn.  
Soprano  
Alto  
Tenor  
Brtn.  
Bassi  
amb.  
C.P.

45  
 Fauto  
 Oboe  
 Picc.  
 L. Mib  
 C. A.  
 R. I.  
 N. E.  
 T. T.  
 1° A-B  
 2° A-B  
 Sax S.  
 S. A.  
 X. O.  
 F. O.  
 N. I.  
 Alto  
 T.  
 Tr.Sib  
 Corni  
 Tbn.  
 S. nino  
 Mib  
 L. Sop.  
 C. Ten.  
 R. Brtn.  
 Bassi  
 amb.  
 45  
 C.P.

51

Fauto  
Oboe  
Picc. Mib  
1° A-B  
2° A-B  
Sax S.  
Alto  
T.

*C L A R I N E T T E S*

*S A X O P H O N I*

*p*

51

Tr.Sib  
Corni  
Tbn.  
S. nino Mib  
Sop.  
Ten.  
Brtn.  
Bassi  
amb.  
C.P.

*F L O R I*

*p*



65

Fauto  
Oboe  
Picc.  
Mib  
C L A R I N E T T I  
1° A-B  
2° A-B  
Sax S.  
Alto  
SAXOPHONI  
T.

1 2.V. f  
1 2.V. f

This section shows the woodwind and brass sections. The woodwinds play eighth-note patterns, while the brass provide harmonic support. Measure 65 ends with a forte dynamic (f).

65

Tr.Sib  
Corni  
Tbn.  
S. nino  
Mib  
F L C O R N I  
Sop.  
Ten.  
Brtn.  
Bassi  
amb.  
C.P.

1 2.V. f  
1 2.V. f

This section shows the brass and woodwind sections. The brass play eighth-note patterns, while the woodwinds provide harmonic support. Measure 65 ends with a forte dynamic (f).

Fauto  
 Oboe  
 Picc.  
 CLA  
 Mib  
 RIN  
 1° A-B  
 2° A-B  
 SAXO  
 Alto  
 T.  
 Tr. Sib  
 Corni  
 Tbn.  
 S. nino  
 Mib  
 L  
 I  
 C  
 O  
 R  
 N  
 I  
 Bassi  
 amb.  
 C.P.

73

Tr. Sib  
 Corni  
 Tbn.  
 S. nino  
 Mib  
 L  
 I  
 C  
 O  
 R  
 N  
 I  
 Bassi  
 amb.  
 C.P.

73

80

Fauto  
Oboe  
Picc.  
Mib  
CLARINETTEN  
1° A-B  
2° A-B  
Sax S.  
Alto  
T.  
Tr.Sib  
Corni  
Tbn.  
S. nino  
Mib  
Sop.  
Ten.  
Brtn.  
Bassi  
amb.  
C.P.

**Fauto**  
**Oboe**  
**Picc.**  
**Mib**  
**C L A R I N E T T E**  
 $1^{\circ}$  A-B  
 $2^{\circ}$  A-B  
**Sax S.**  
**Alto**  
**T.**

**Tr.Sib**  
**Corni**  
**Tbn.**  
**S. nino Mib**  
**Sop.**  
**Ten.**  
**Brtn.**  
**Bassi**  
**amb.**  
**C.P.**

Measures 86-87. The top section features woodwind entries with grace notes and slurs. Measures 88-89 show a transition with eighth-note patterns and grace notes. Measures 90-91 feature sustained notes with grace notes. Measures 92-93 return to eighth-note patterns. Measures 94-95 conclude with sustained notes and grace notes.

Fauto  
 Oboe  
 Picc. Mib  
 C L A R I N E T T I  
 1º A-B  
 2º A-B  
 Sax S.  
 S A X O F O N I  
 Alto  
 T.  
 Tr.Sib  
 Corni  
 Tbn.  
 S. nino Mib  
 Sop.  
 Ten.  
 Brtn.  
 Bassi  
 amb.  
 C.P.

Measure 92: Fauto, Oboe, Picc. Mib play eighth-note patterns. C L A R I N E T T I (1º A-B) and (2º A-B) play eighth-note patterns with grace notes. Sax S., Alto, and T. play eighth-note patterns. Tr.Sib, Corni, and Tbn. play sixteenth-note patterns. S. nino Mib, Sop., and Ten. play eighth-note patterns. Brtn. and Bassi play eighth-note patterns. amb. and C.P. play eighth-note patterns.

Measure 93: Fauto, Oboe, Picc. Mib play eighth-note patterns. C L A R I N E T T I (1º A-B) and (2º A-B) play eighth-note patterns with grace notes. Sax S., Alto, and T. play eighth-note patterns. Tr.Sib, Corni, and Tbn. play sixteenth-note patterns. S. nino Mib, Sop., and Ten. play eighth-note patterns. Brtn. and Bassi play eighth-note patterns. amb. and C.P. play eighth-note patterns.

98

Fauto  
Oboe  
Picc. Mib  
CLARINETTEN  
1° A-B  
2° A-B  
Sax S.  
SAFONI  
Alto  
T.

98

Tr.Sib  
Corni  
Tbn.  
S. nino Mib  
Sop.  
Ten.  
Brtn.  
Bassi  
amb.  
98  
C.P.

*SOLO e ad libitum* Op. 3  
*SECCO*