

1° Clarinetto Sopr. A.

# A Mio Cugino (Gaetano) Marcia Funebre

Roberto Guastella

The musical score is written for a single staff in treble clef, 2/4 time signature, and B-flat major. It begins with a piano (*p*) dynamic. The first two staves contain the main melody with various phrasing slurs and dynamics. The third staff features a series of trills (*tr*) and a fortissimo (*f*) section. The fourth staff continues with fortissimo (*f*) passages and includes a first ending (*1° Volta*). The fifth staff starts with a piano (*p*) dynamic and a second ending (*2° Volta*). The sixth staff features fortissimo (*f*) passages. The final staff begins with fortissimo (*ff*) dynamics, followed by a piano (*p*) section and concludes with a *Morendo* instruction.

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# A Mio Cugino (Gaetano)

1° Clarinetto Sopr. B

## Marcia Funebre

Roberto Guastella

*p* *p* *f* *pp* *f* *f* *pp*

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1° Flauto-Ottavino

# A Mio Cugino (Gaetano) Marcia Funebre

Roberto Guastella

1° Flauto Solo-Ott.no Taci

Suona Ott.no

1° Volta 2° Volta

Morendo.....

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1° Flicorno-Soprano-Sib

Roberto Guastella

The musical score is written for a Soprano Horn in B-flat, in 2/4 time. It consists of six staves of music. The first staff begins with a rest followed by a *p* dynamic marking. The second staff features a crescendo hairpin and a *ff* dynamic marking. The third staff includes a *pp* dynamic marking. The fourth staff is marked with *ff* and contains two first endings, labeled '1° Volta' and '2° Volta', with a fermata and a 7-measure rest. The fifth staff starts with a *mf* dynamic marking and includes a triplet of eighth notes. The sixth staff concludes with a *pp* dynamic marking and a first ending labeled '1 V'.

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# A Mio Cugino (Gaetano)

## Marcia Funebre

1° Trombone

Roberto Guastella

pp

pp

ff

1° Volta

2° Volta

pp

mf

ff

1° Volta

2° Volta

p

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2° Corno in Mi♭

# A Mio Cugino (Gaetano) Marcia Funebre

Roberto Guastella

Musical score for 2° Corno in Mi♭. The score is written in 2/4 time and consists of six staves. The key signature is one sharp (F#). The piece begins with a *pp* dynamic. The first staff contains the initial melody. The second staff continues the melody with a *ff* dynamic. The third staff features a complex rhythmic pattern with *ff* dynamics. The fourth staff includes a first ending (*1° Volta*) and a second ending (*2° Volta*), both marked *pp*. The fifth staff continues the melody with a *ff* dynamic and a triplet of eighth notes. The sixth staff concludes the piece with a first ending (*1° Volta*) and a second ending (*2° Volta*), both marked *p*.

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# A Mio Cugino (Gaetano)

## Marcia Funebre

Roberto Guastella

2° Flauto

7 4 4

*pp* *ff*

*mp* *ff* *pp*

*mf* *f*

1° Volta 2° Volta

1° V 2° V

*p*

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*A Mio Cugino (Gaetano)  
Marcia Funebre*

2° Tromba in Sib

Roberto Guastella

The musical score is written for a 2nd Trombone in Sib. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on a whole note, marked *pp*. The second staff features a 4-measure rest, then a series of sixteenth-note passages, marked *ff* and *pp*. The third staff continues with similar sixteenth-note patterns, marked *ff* and *mp*. The fourth staff includes first and second endings, marked *ff* and *mf*. The fifth staff contains a *f* dynamic marking and a *ff* marking with accents. The sixth staff concludes with a *p* marking and a *pp* marking, ending with a double bar line.

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*p* *pp* *f* *pp* *ff* *mp* *ff* *mf* *f* *ff* *p* *pp*



# A Mio Cugino (Gaetano)

Bassi Gravi Mib

## Marcia Funebre

Roberto Guastella

*p* *pp* *pp* *ff* *mp* *ff* *1° Volta* *2° Volta* *pp* *mf* *f* *3* *1° V* *2° V* *p* *pp* *ff*

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Cassa e Piatti

# A Mio Cugino (Gaetano) Marcia Funebre

Roberto Guastella

The musical score is written for Cassa e Piatti in 2/4 time. It begins with a 6-measure rest, followed by a section marked 'S.C.' (Cassa Solo) starting with a piano (*p*) dynamic. The melody features a series of eighth notes and rests, with dynamics ranging from *p* to *f*. A 7-measure rest follows. The score includes several first and second endings (1° Volta and 2° Volta) and a section labeled 'Cassa Sola' with a *pp* dynamic. The piece concludes with a final cadence marked *pp*.

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Flücorno Tenore

# A Mio Cugino (Gaetano) Marcia Funebre

Roberto Guastella

1° Volta 2° Volta

3

*sf* *p* *f* *f* *p* *mf* *ff* *pp* *p*

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# A Mio Cugino (Gaetano)

Clarinetto Piccolo La b

## Marcia Funebre

Roberto Guastella

7  
Taci  
pp  
Suona  
ff  
pp  
ff  
mp  
1° Volta  
ff  
mf  
7  
f  
ff  
1 Volta  
2° V  
p  
pp

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# A Mio Cugino (Gaetano)

1° e 2° Sax Alto Mib

## Marcia Funebre

Roberto Guastella

The musical score is written for Saxophone Alto in B-flat. It begins in 2/4 time with a key signature of one sharp (F#). The first staff starts with a melody marked *p* (piano), followed by a series of chords marked *pp* (pianissimo). The second staff continues the melody with *pp* dynamics and includes a triplet. The third staff features a more active melody with *pp* and *ff* (fortissimo) dynamics. The fourth staff contains a first ending (*1° V*) marked *mf* (mezzo-forte) and a second ending (*2° Volta*) marked *pp*. The fifth staff continues the melody with *mf* dynamics. The sixth staff includes a first ending (*1° V*) marked *pp* and a second ending (*2° V*) marked *ff*. The piece concludes with a final *pp* dynamic.

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# A Mio Cugino (Gaetano)

Tamburo

## Marcia Funebre

Roberto Guastella

6

7

8

2° Volta

2° Volta

1° Volta

2° Volta

*p* *f* *mp* *f* *pp* *ff* *p* *pp*

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